

# SYLVIA

*Leoncavallo*



Ballet

LÉO DELIBES.

SUITE D'ORCHESTRE.

1<sup>er</sup> VIOLON.

## 1. PRÉLUDE. — LES CHASSERESSES.

Mod.<sup>lo</sup> *maestoso.*

PRÉLUDE.

Violin I part, first system. Treble clef, key signature of two sharps (F# and C#), common time. Dynamics include *ff* and accents. Includes fingerings 3 and 5.

*mettez les Sourdines.*

Un peu plus lent.

1<sup>er</sup> Cor.

Andante.

1<sup>er</sup> Violon

8

Orchestral parts for 1st Horn and 1st Violin. Horn part in bass clef, 6/8 time, dynamics *p*. Violin part in treble clef, common time, dynamics *p*. Includes markings *B* and *Unis.*

DIVISÉS.

1<sup>er</sup> Tempo.

*vives*

Cor.

**C** Allegro.

Orchestral parts for Horn and Violin. Horn part in bass clef, 6/8 time, dynamics *pp* and *p*. Violin part in treble clef, common time, dynamics *p*, *fp*, and *p*. Includes marking *ôtez les Sourdines.*

*ôtez les Sourdines.*

Orchestral parts for Horn and Violin. Horn part in bass clef, 6/8 time. Violin part in treble clef, common time. Includes marking *cresc.*

Violin I part, second system. Treble clef, key signature of two sharps, common time. Includes fingerings 3 and 5.

*simili.*

*cresc.*

Basses.

All<sup>o</sup> animato.

**D**  
 Musical staff with treble clef, key signature of two flats, and 6/8 time signature. The music features a series of sixteenth-note runs. Dynamics include *mf*.

Musical staff continuing the sixteenth-note runs.

Musical staff with a key signature change to one flat (B-flat major) and a dynamic marking of *f*.

Musical staff with sixteenth-note runs.

Musical staff with a dynamic marking of *cresc.* and a *Cor.* (Cornet) part indicated by *mf*.

Musical staff with a dynamic marking of *f* and a handwritten note "1<sup>re</sup> Violon".

Musical staff with a dynamic marking of *f* and a handwritten note "d. tempo".

Musical staff with sixteenth-note runs.

Musical staff with sixteenth-note runs.

**O** Un peu retenu.  
*P* léger.  
 Musical staff with a dynamic marking of *P* and a tempo change to "Un peu retenu".

Musical staff with a dynamic marking of *P*.

Musical staff with a dynamic marking of *P* and a trill (*tr*) marking.

slow down

The musical score for the 1st Violin part, page 5, is written in G major and 4/4 time. It consists of 13 staves of music. The score begins with a first measure marked with a first ending bracket. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff is marked with a first tempo change (*1<sup>er</sup> Tempo.*) and features a forte (*f*) dynamic. The third and fourth staves continue the melodic development with forte dynamics. The fifth staff includes a key signature change to G major (indicated by a natural sign over the G) and a crescendo (*cresc.*). The sixth and seventh staves feature a very forte (*sf*) dynamic and include slurs and accents. The eighth and ninth staves consist of rapid sixteenth-note passages. The tenth staff is marked with a first ending bracket. The eleventh staff is marked with a first ending bracket and a first tempo change (*Plus animé.*). The twelfth and thirteenth staves continue with rapid sixteenth-note passages, marked with a very forte (*sf*) dynamic.