

"RAMUNTCHO"

Rapsodié Basque.

Solihull
Symphony
Orchestra



Interlude du 1^{er} au 2^e tableau (2^e acte.)
2^e Suite.

1^{ers} Violons.

Gabriel Pierre

Maestoso energico

f *f*

A 3 *pp*

B ($\text{♩} = \text{♩}$) *sourd.* *V-cello Solo* *4* *pdolce espr.*

ôtez sourd. *1. Hautb. Solo.* *4*

D *p'sost.* *cre - - - - -* *scen.*

do - - - - - poco - - - - - a - - - - - poco *f*

E *dim.*

F *Allegretto.* *6* *1* *1* *1* *2* *1* *1* *1* *1*

Flute. *p*

1^{ers} Violons.

G
p sost. mu legg.

pizz.

arco H
f

Cor à piston en Fa.
f

p

f

Flûte.

K
f

f

f

2^e Violon.
p *pizz.*

1ers Violons.

Moderato. div. 2 *pp*

4 Clar. en Si M *pp*

2 1. Hautb

N unis pizz. *pp*

arco *f*

4 div. *pp*

P unis *p(pas détaché.)*

3 *f*

Allegro. 10 2^e Violon. *mf*

1

1^{ers} Violons.

Musical score for the first violins, featuring various techniques and dynamics. The score includes:

- First System:** Starts with a **R** (ritardando) marking. Dynamics include *f* and *poco rit.* leading to *a tempo pizz.* (pizzicato).
- Second System:** Features *gliss.* (glissando) markings and *arco* (arco) instructions. Dynamics range from *mf* to *ff*. Includes *pizz. arco* and *arco* markings.
- Third System:** Continues with *gliss.* and *arco* markings. Dynamics include *mf* and *ff*.
- Fourth System:** Shows a **T** (trill) marking and *ff* dynamics.
- Fifth System:** Includes a **U** (unison) marking and *unis* instruction. Dynamics include *ff*.
- Sixth System:** Features *cresc.* (crescendo) and *fff* (fortississimo) dynamics. Includes *V* (vibrato) markings and triplets.
- Seventh System:** Continues with *fff* dynamics and includes a **2** marking.