



Alexander Borodin  
Polovtsian Dances

Арга

№ 17. ПО ЛЮБЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

Musical notation for the beginning of the introduction, featuring a piano (*p*) dynamic and a 'cl.' marking.

Musical notation for the first section, marked with 'A' and *mf*.

Musical notation for the second section, featuring 'F<sub>b</sub>' and 'F<sup>#</sup>' markings.

Musical notation for the third section, marked with 'B'.

Musical notation for the fourth section, featuring a *dim.* marking.

Musical notation for the fifth section, featuring a piano (*p*) dynamic.

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Arpa.

2

Allegro vivo.

Allegro.

C D

18 16 10 38

*pp* Timpani.

Tutti.

E

*p*

*p*

*p*

F G H

39 *p*

*p*

I Presto. K L M N

34 20 34 24 19

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Arpa.

(3#)'s

**Moderato alla breve.**

Musical staff 1: Treble and bass clefs with notes and rests.

Musical staff 2: Treble and bass clefs with notes and rests.

Musical staff 3: Treble and bass clefs with notes and rests.

Musical staff 4: Treble and bass clefs with notes and rests.

Musical staff 5: Treble and bass clefs with notes and rests.

Musical staff 6: Treble and bass clefs with notes and rests.

**Q** Presto **R S T U** **V** Allegro con spirito **W** Più animato **X Y Z**

3 26 20 34 24 24 16 9 11 14 9