

Kontrabaß

Quasi marcia vivace

1st staff of music, starting with *p* dynamic.

2nd staff of music, ending with *f* dynamic.

3rd staff of music, starting with *p* and ending with *f*.

4th staff of music, starting with *p* and a first ending bracket.

5th staff of music, marked with measure number 8 and *ff* dynamics.

6th staff of music, ending with *sempre ff*.

7th staff of music, marked with *pizz.* and *p* dynamic.

8th staff of music, marked with *arco* 9 and *etwas zurückhalten*, ending with *ff*.

9th staff of music, ending with *f* and *rit.* markings.

10th staff of music, marked **10** Moderato, *poco animato*, and *rit.*

11th staff of music, marked **11** Valse moderato, *pp molto rit.*, *rit.*, *langsam beginnen, dann ins strenge Walzertempo übergehend*, *p*, and *mf*.

12th staff of music, starting with *f* dynamic.

13th staff of music, starting with *p* and ending with *ff*.

14th staff of music, marked with a first ending bracket and *p* dynamic.

15th staff of music, ending with *ff* and a first ending bracket.

16th staff of music, ending with *subito* and a first ending bracket.

14

p *cresc.* *ff* zurückhalten *ff*

15 Valse moderato

rit. 1 *p* *f*

poco animato

p

16 Allegro non troppo

rit. 1 2 3 4 *p a tempo*

5 6 *f*

p *f* *p*

f 1

f

17 Allegro non troppo

f

18

ff *mf* *ff* *p* *cresc.*

f *ff* *p* *cresc.* *ff* *p*

19 Animato

cresc. *ff* *f* *cresc.* *ff*

ff *ff*