

# FOOTLIGHTS

## CONCERT VALSE

SET 1

ERIC COATES

Time of Performance  
5 mins.

### 1st Violin

# A

Allegro vivace (♩. = 96)

D. Bass *p cresc.*

Ins.

1

*mf cresc.*

Tpt.

2

*mf*

3

*ff*

*f dim. p*

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 33911

O. 371

1st Violin

4 Tempo di Valse allegro (♩ = 80)

sul G  
arco

Musical notation for measures 4 and 5. Measure 4 starts with a *mf* dynamic and a *V* (vibrato) marking. Measure 5 ends with a *cresc.* (crescendo) marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes with slurs and ties.

6 Scherzando

Musical notation for measures 6 and 7. Measure 6 starts with a *mf* dynamic and a *f* dynamic marking. Measure 7 ends with a *f* dynamic marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes with slurs and ties.

7

8 Giocoso

Musical notation for measures 8 and 9. Measure 8 starts with a *f* dynamic marking. Measure 9 ends with a *f* dynamic marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes with slurs and ties.

9

Musical notation for measures 10 and 11. Measure 10 starts with a *f* dynamic marking. Measure 11 ends with a *f* dynamic marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes with slurs and ties.

10 Cantabile

Oboe

*mf*

div. a 3

*p*

11

*dim.*

div. a 2

*dim.*

*p*

*f*

12 Scherzando

13

*cresc.*

*ff*

*dim.*

*mf*

# 1st Violin

**14** *espress.*  
*mp* *mf*

**15**

*cresc.*

**16** *f* *dim.*

**17** Cl.  
*mf* *div.* *p* W.W.

*cresc.*

**18** *Allegro vivace* (*d.=96*)  
*p cresc.*

Hns. *ff* *mf cresc.*

Trpt. **19**

**20** *ff*

*f* *dim.* *pizz.* *rall.* *p*

**21** Tempo di Valse allegro (♩ = 80)

arco Sul G

*mf*

**22** *cresc.*

*f* *dim.* *p*

# 1st Violin

## 23 Scherzando

Musical notation for measures 23 and 24. Measure 23 starts with a *mf* dynamic and a *f* dynamic marking. Measure 24 continues the melodic line with various articulations.

## 24

Musical notation for measure 24, showing a melodic line with slurs and accents.

## 25

Musical notation for measure 25, featuring a melodic line with a *f* dynamic marking.

## 26

Musical notation for measures 26 and 27. Measure 26 starts with a *mf* dynamic. Measure 27 includes markings for *accel.* and *cresc. molto*.

## 27

Musical notation for measures 27 and 28. Measure 28 includes markings for *accel. molto* and *p cresc. molto*.

## 28

Musical notation for measures 28 and 29, showing a melodic line with a *f* dynamic marking.

## 29 Allegro molto (♩ = 110)

Musical notation for measures 29 and 30. Measure 29 is marked *Trpt.* and *ff*. Measure 30 includes a *rit.* marking.

## 30 Molto marcato (♩ = 96)

Musical notation for measure 30, featuring a melodic line with a *ff* dynamic marking.

## 31 Allegro molto (♩ = 110)

Musical notation for measures 31 and 32. Measure 31 is marked *unis.* and *ff*. Measure 32 includes markings for *w.w.* and *accel. molto*.

Musical notation for measures 32 and 33. Measure 33 includes markings for *w.w.* and *senza rall.*

Musical notation for measures 33 and 34, showing a melodic line with first fingerings (1) and accents.