

# Overture

Violino II

## zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

7 *pp*

12 *pp*

18 *cresc.* *cresc.*

25 *pizz.* *cresc.*

38 *p* *3* *1* *2* *A*

49 *marcato arco* *mf* *sf*

55 *cresc.* *sf* *cresc.*

58

62

Violino II

65 *f* *ff*

68

72

76

80 *ff*

84

88 *ff*

92

96 *sf*

100 *sf* *sf* *sf* *sf*

Violino II

104

*sf sf sf sf mf*

108

111

114

*p*

117

120

125

*cresc.*

126

*f p*

130

2

132 *p*

135 *cresc.*

138 *cresc.*

142 *f* *ff* C

146

150

153 *ff* D

157 1 5

166 *pizz.* 5 *arco* *pp*

174 4

180 E

pp

Handwritten blue annotations: 'v' and 'n' above the first and second phrases.

Musical staff 180-183 in G minor, starting with a treble clef and a common time signature. The first measure is a whole rest. The piece begins with a piano (*pp*) dynamic. The first phrase (measures 180-181) features a melodic line with a blue 'v' above it. The second phrase (measures 182-183) continues the melodic line with a blue 'n' above it.

184

Handwritten blue annotations: 'v' and 'n' above the first and second phrases.

Musical staff 184-187. The first phrase (measures 184-185) has a blue 'v' above it, and the second phrase (measures 186-187) has a blue 'n' above it.

188

cresc.

Handwritten blue annotations: 'v' and 'n' above the first and second phrases.

Musical staff 188-191. The first phrase (measures 188-189) has a blue 'v' above it, and the second phrase (measures 190-191) has a blue 'n' above it. The dynamic marking *cresc.* is present at the end of the second phrase.

192

Handwritten blue annotations: 'v' and 'n' above the first and second phrases.

Musical staff 192-195. The first phrase (measures 192-193) has a blue 'v' above it, and the second phrase (measures 194-195) has a blue 'n' above it.

196

cresc.

Handwritten blue annotations: 'v' and 'n' above the first and second phrases.

Musical staff 196-199. The first phrase (measures 196-197) has a blue 'v' above it, and the second phrase (measures 198-199) has a blue 'n' above it. The dynamic marking *cresc.* is present at the beginning of the first phrase.

200

pp p

Handwritten blue annotations: 'v' and 'n' above the first and second phrases.

Musical staff 200-204. The first phrase (measures 200-201) has a blue 'v' above it, and the second phrase (measures 202-203) has a blue 'n' above it. The dynamic marking *pp* is at the start, and *p* is at the start of the second phrase.

205

cresc. cresc.

Handwritten blue annotations: 'v' and 'n' above the first and second phrases.

Musical staff 205-209. The first phrase (measures 205-206) has a blue 'v' above it, and the second phrase (measures 207-209) has a blue 'n' above it. The dynamic marking *cresc.* is present at the beginning of both phrases.

210

1

Musical staff 210-213. The first phrase (measures 210-211) is followed by a double bar line. The second phrase (measures 212-213) begins with a blue '1' above it.

215 *f*

217 *ff*

221

225

228 *sempre f*

231

234

238 *ff*

243 *sf*

Violino II

247 **10**

*pp* *p*

260 **6**

*p* *pp*

271

*p* *cresc.*

275 **1**

*dim.*

280 **G**

*cresc.*

284

*cresc.* *f*

287

*f* *molto cresc.* *f*

290

*f*

295

*mf*

296

*p*

299

302

1 H

306

1 *mf*

310

313

*p*

316

319

*stacc.* *cresc.*

325

*cresc.* *f*



327

330

333

336

*sempre più f*

339

*ff*

342

I

347

*ff*

353

*sf* *sf* *sf* *sf* >

*ritard.* **2** *a tempo* **3**

364

*f* *sf* **11**

Violino II

379

*pp cresc.* *p cresc.*

385

1 pizz. K 1

391

arco *pp*

395

pizz.

400